

STOCK DESIGNS
OR
Junior Backgrounds

NEWBORN PRINTING CO.
MADISON, TENNESSEE



Class LB3622.

Book B43

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Stock Designs of Senior Backgrounds



E are showing in this booklet a series of stock backgrounds. These backgrounds were made for Senior Sections, but can be used as backgrounds in other sections if desired. It is recommended that they be used in Senior Sections, as it is usually desirable to feature the seniors with some special treatment. By using one of these backgrounds, the management not only features the Senior Section, but also adds variety to the decorative treatment in the book.

Certain of the backgrounds are made in series of either two or four. For instance, Number 406A and B alternate on left and right-hand page, respectively. Numbers 419A-B, 420A-B, 427A-B, and 428A-B also alternate on right and left-hand pages. Series 409A-B-C-D prints consecutively on each four pages of the Senior Section, 409A appearing on first and then on fifth page of the section. Numbers 418A-B-C-D, 425A-B-C-D, and 426A-B-C-D print in this same manner.

It is certainly not desirable to alternate or mix any of the other numbers in a section. For instance, a management should not attempt to alternate 404A and 405A in a section.

A number of these Senior backgrounds were made to harmonize with other stock designs. As an example, you will find a number of designs in this booklet of a military nature. In other booklets you will find stock book inserts, page borders and folio headings showing a military treatment. If you are going to use stock designs, pick out designs that will harmonize and carry out the same decorative treatment. Another example, senior background 419A and B illustrates a colonial decoration. In other booklets you will find a stock book insert, folio heading and display pages with the same colonial decoration.

In making the halftone plates to be used with any of these designs, it is absolutely necessary that they be made to a size to fit the cut out spaces in the backgrounds. We have frequently had a management select a Senior background and then have to abandon the use of it, due to the fact that the halftones were made the wrong size.

The first few pages show both the background and the halftone plates and type. The halftone plates should be made the exact sizes of those shown. In most of the pages the backgrounds only are shown, but we have given the sizes the halftone plates should be made to fit each background.

If a management uses one of these backgrounds, we would suggest that a sample of the background be sent the engraver with the Senior pictures. Instructions should then be given the engraver to make the Senior plates to fit the background selected.

As a general rule, the halftone plates should be made about one-quarter of an inch less in both width and height than the cut out space in the background. If there is any doubt about the size the halftones should be made, write us and we will give full instructions as to size. A complete printed sample of any of the designs can be sent upon request.

It is not necessary to have the same number of pictures on each page as shown by the samples. For instance, background 401A shows a halftone plate or panel containing three pictures. A plate or panel containing two or four pictures could be used just as well, provided the plates were made $5\frac{3}{8} \times 4\frac{3}{4}$ inches. Senior background 402A contains two pictures, but three or more could be used just as well.

Several of the backgrounds, however, are only suitable for one picture to a page. For instance, background 400A could only be used with one picture. This is also true with backgrounds 408A, 412A, 418A, B, C, D, 421A and 424A.

Background 416A has a rectangular space at the bottom of the design in which a zinc etching can be printed. A cartoon drawing of the Seniors shown in top space is appropriate. A drawing of some view or building on campus can also be used or reading matter can be printed in this space. A halftone cannot be printed in this space.

Background 421A has a small space at bottom in which can be inserted a small halftone made from a snapshot illustrating a characteristic pose. The top space is for the halftone of the portrait picture.

Where more than one picture or portrait appears on a page it is customary to group the pictures on panels and make one plate instead of individual plates. For instance, the two portraits as shown on 402A were mounted on a white mounting board and a halftone plate was made measuring $2\frac{5}{8} \times 7\frac{3}{8}$ inches. This makes the cost of the engravings considerably cheaper than if individual plates were made. Refer to the "College Annual Handbook" and full instructions will be given about making the panels. Remember that the panels must be made so that when the plates are made, they will fit the cut out space in the backgrounds.

It is impossible to print these background plates with the type and cuts, even if the backgrounds should be printed in same color as type and cuts. This means that each page has to be run through the press an additional time in order to print the backgrounds. It is therefore advisable to print the background in a different color of ink from type and cuts, and some light tint of ink should be selected. We suggest that you refer to booklet illustrating stock page borders in making a selection for color of ink to be used on background. If a colored page border is being used, we suggest that the background and page border be printed in the same color.

The printing of a Senior background adds to the cost of a book and is charged extra. The extra charge depends upon the number of copies and number of pages in Senior Section. Below we are giving a scale of prices for printing a Senior background in an extra color of ink.

100 Copies, 16 Pages or less in Senior Section	\$37.00
Each additional page in Senior Section12
200 Copies, 16 Pages or less in Senior Section	39.50
Each additional page in Senior Section21
300 Copies, 16 Pages or less in Senior Section	40.00
Each additional page in Senior Section30
400 Copies, 16 Pages or less in Senior Section	41.25
Each additional page in Senior Section39
500 Copies, 16 Pages or less in Senior Section	42.50
Each additional page in Senior Section48
600 Copies, 16 Pages or less in Senior Section	44.00
Each additional page in Senior Section57
700 Copies, 16 Pages or less in Senior Section	45.50
Each additional page in Senior Section65
800 Copies, 16 Pages or less in Senior Section	47.00
Each additional page in Senior Section74

It is very simple to figure out the cost of using a Senior background from the above scale. As an example, we will suppose that you are going to order 500 copies and that your Senior Section occupies 56 pages. The cost of printing a Senior background will amount to the following:

500 Copies, 16 pages in Senior Section	\$42.50
40 Additional pages in Senior Section at 48c	19.20
Total	<u>\$61.70</u>

There is no charge at all for the use of the stock plates in this booklet. The above prices are made to cover the extra cost of printing the background plates in an extra color of ink.

The above prices are based on the halftone plate and type matter being printed in black ink. Frequently the halftone plates and type are printed either in doubletone art brown or art green ink on pebbled paper. If this is done \$25.00 will be added to above figures regardless of number of copies or pages. The samples will show both doubletone art brown and art green ink on the white pebbled paper.

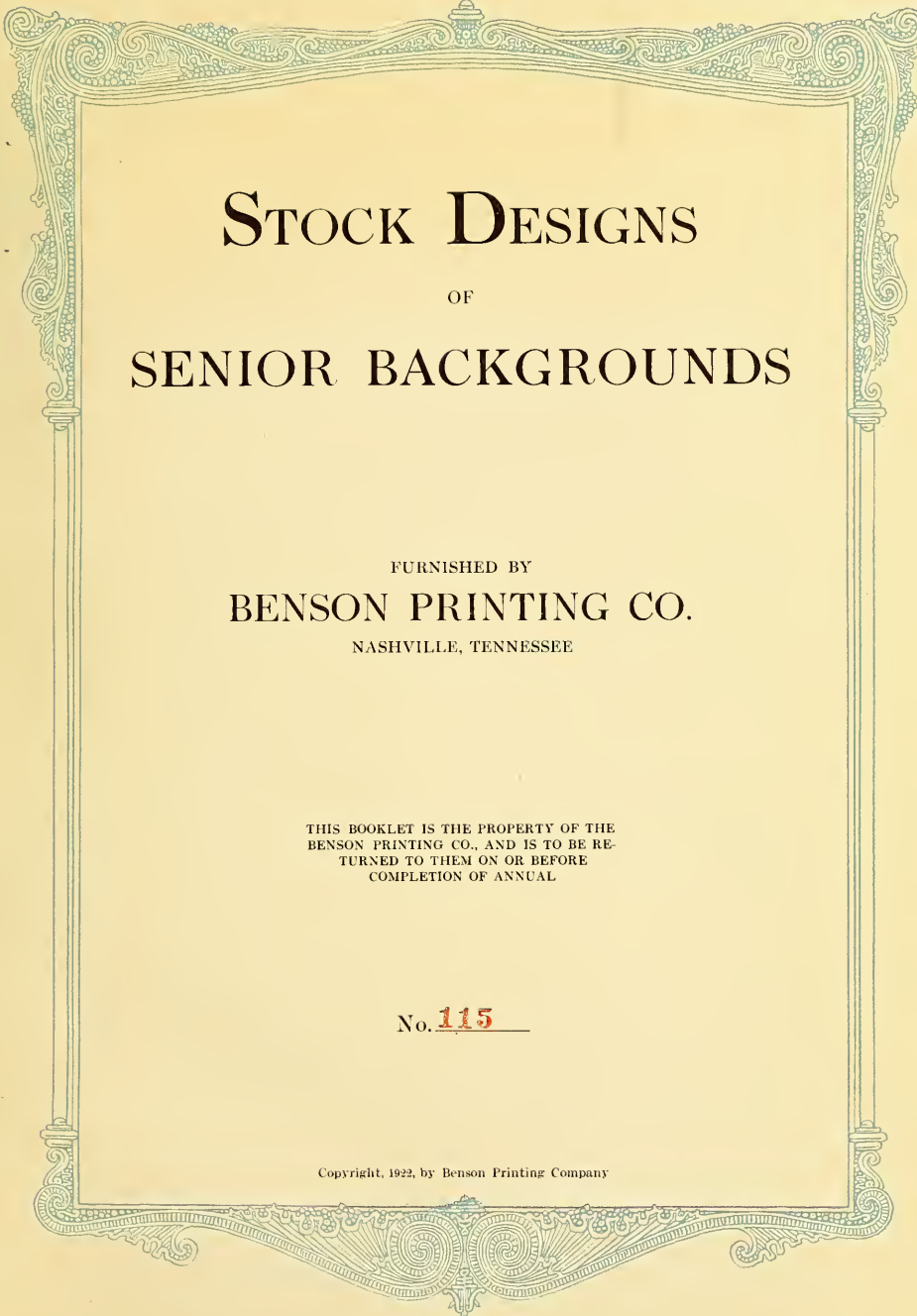
The background plates are shown printed in blue tint and gray inks. Any light tint of ink is suitable and they can be printed in any color you desire. In our booklet of stock borders, folio headings and display pages are shown eight colors of light tint inks particularly appropriate for the backgrounds. In selecting a color of ink for Senior background, please refer to this booklet.

The first sixteen pages are shown with the halftones and type printed in art brown ink on eight pages and art green ink on eight pages. The paper on first sixteen pages is pebbled.

Series 427A-B and 428A-B are made differently from the other backgrounds and can be printed at the same time that the halftone plates and type are printed. All the other backgrounds are solid plates and there is no way that the type and halftone plate can be inserted in them and all printed together. Series 427A-B can be placed underneath and to one side of the type and both printed together. In 428A-B the headpiece and tailpiece are two separate cuts and the halftone and type can be inserted between them.

Inasmuch as Series 427A-B and 428A-B can be printed with the type and halftone plate, there is no extra charge if printed in black ink on regular white paper. There is an extra charge of \$25.00 if printed in doubletone art brown or art green ink on pebbled paper.

If you want to use a special background in your Senior Section, we will be glad to have our art department submit you plans and sketches. Of course, if special backgrounds are used the management will have to pay for the drawings and plates. These will cost from \$40.00 to \$80.00, depending upon the style used.



STOCK DESIGNS

OF

SENIOR BACKGROUNDS

FURNISHED BY
BENSON PRINTING CO.
NASHVILLE, TENNESSEE

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BENSON PRINTING CO., AND IS TO BE RE-
TURNED TO THEM ON OR BEFORE
COMPLETION OF ANNUAL

No. **115** _____

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L.P. 3622
1945



BESS JEAN HUCKABEE
B.S.



OCTAVIA BROOME

ANNIE BURCH

MARGARET BOYLAN

DEAR '21:

As you no doubt remember, "Ta" has the most brilliant head in the class, although it is rumored that she patronizes the "Greensboro Drug" quite often.

And Annie, as silent as ever, is stringin' 'em still.

Faithful "old" Margaret continues to search the newspapers for ideas for posters.



Senior Class

ISABEL CUNNINGHAM, A.B.

Θ Π, Σ Σ Σ

Cheer, S. C.

Estherian Literary Society

Athletic Association; Critic of *Estherian Literary Society* '20; Member of Executive Council '21; President of the Junior Class '21; Member of Nominating Committee '21-'22; Assistant Business Manager of *Orion* '21; Treasurer of *Estherian Literary Society* '21; French Club '21-'22; Paradise Club; Presidents' Council '21; President of Student Body '21-'22.

Isabel is probably the most popular and best loved girl in the Senior Class. Although we rather stood in awe of her when she was first made president of student government, now we know there is no need to. Oh, we do not want to leave the impression that she was not a good one—she was the best ever, but she is still human. She has made a record here that any person would envy, both in her class-room work and in the spirit with which she enters all college activities. "Isabel, we are all standing on the side-line watching you and yelling for your success."

GATHA LOUISE DAVIS, A.B.

Westminster, S. C.

Lanier Literary Society

Y. W. C. A.; Athletic Association; Member of Oconee Club; B. Y. P. U.; Y. W. A.; Treasurer of *Lanier Literary Society* '21.

Gatha is quiet, courteous and sincere, with a smile and a kind word for every one. She is both a zealous worker and a girl of most pleasing personality. A jollier pal can't be found. She will make "a pal good and true" for the one who is successful enough to change her name.

As she concludes her college career and assumes the task of life, her many friends wish her the realization of her highest ambitions.



KELLY, ERNEST G., B.A., $\Delta K E$ Plantersville, Miss.

Vice-President Freshman Class, '19; President Dr. Mims' Bible Class, '19-20;
President Vanderbilt Bible Class, '20-21; Chairman KISSAM Board of Direc-
tors, '20-21; Y. M. C. A. Cabinet, '19-21; Social Secretary, '22; Owl Club, '22.

KILVINGTON, ROBERT S., B.E., ΣN Nashville, Tenn.

Manager Vanderbilt Band, '20-21.

LAINE, OPAL, B.A. Lebanon, Tenn.

LUSKY, CATHERINE A., B.A., $\Phi B K$ Nashville, Tenn.

Sophomore Honor Roll.

LUSKY, IRA, B.S. in Chemistry, $Z B T$ Nashville, Tenn.

Pan-Hellenic Council, '20-21.

LOWE, HAROLD GLADSTONE, B.E., ΣN Nashville, Tenn.

Nemo Club, '19-20; Treasurer Engineering Association, '19-20.

SENIOR
CLASS
OF
1922



Senior Class

LOUISE NEWBERN

MARIANNA, ARKANSAS

"She has passed her time in studious toil
and never found time to grow fat"

CLARA BELLE THOMPSON

M'NEAL, ARKANSAS

"Our ideals are our better selves"

MARY WILBOURNE

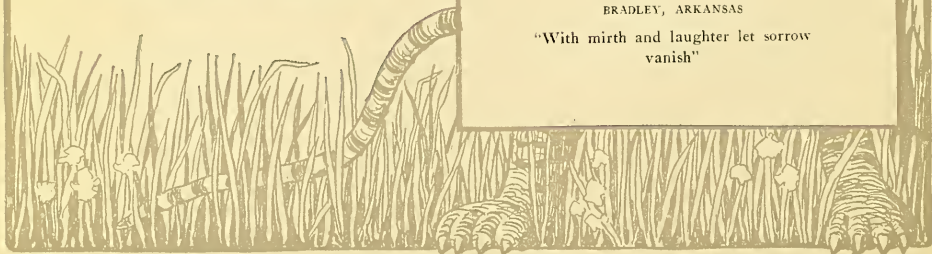
LITTLE ROCK, ARKANSAS

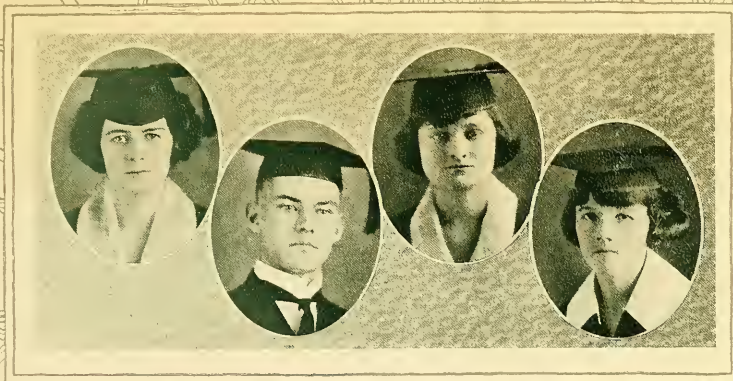
"Life without man is a bore—without him
a tragedy; I don't enjoy tragedies"

MINNIE CRABTREE

BRADLEY, ARKANSAS

"With mirth and laughter let sorrow
vanish"





Senior Class

FANNIE ALLEN Lake Providence, Louisiana

Kappa Delta; Delta Gamma; Delta

CANDIDATE FOR B.A.

"If she be there, there is happiness too."

JEFFERSON Z. AMACKER Kentwood, Louisiana

CANDIDATE FOR B.A.

Delegate to Blue Ridge Y. M. C. A. Conference, 1921.

"On their own merits men are dumb."

SYLVIA J. ASHER Orlando, Florida

CANDIDATE FOR B.S.

"I seek no better warrant than my own conscience."

ANNA BELLE ATKINS Arcadia, Louisiana

Delta Zeta

CANDIDATE FOR B.A.

"Tis modesty that makes them seem divine."



SENIOR CLASS 1922

NEELY, JOHN L., JR., B.E. Franklin, Tenn.

Engineering Association, '19-20; American Association of Engineers, '21-22; Scrub Football Team, '20.

NEILL, F. K., B.A., M.D. Wylam, Ala.

Σ N

Football, '19-20; Baseball, '20-21; Owl Club; Secretary and Treasurer Owl Club; Commerce Club; President Junior Class; President Freshman Medical Class; Commodore Club; Masonic Guild.

NILES, VIRGINIA, B.A. Union City, Tenn.

K A Θ

Sophomore Honor Roll; Y. W. C. A. Cabinet, '21-22; Blue Ridge Delegate, '21.

PARK, CORNELIA REBECCA, B.A. Nashville, Tenn.

K A Θ

Sophomore Honor Roll; Co-Ed Cheer Leader, '20-21; Chairman of Class, '20-21; Art Editor *Jade*, '20-22; Scribblers, '20-22; Three Arts Club, '21-22; Y. W. C. A. Cabinet, '20-22; Blue Ridge Delegate, '21-22; Publicity Chairman Student Council, '19-20; COMMODORE Staff, '20, '21.

PARKER, WILLIAM PAXTON, B.S. Nashville, Tenn.

Σ X

PATTIE, FRANK ACKLEN, JR., B.A. Winchester, Tenn.

Blue Pencil Club, '18-20; Calumet Club, '20-22; *Hustler* Staff, '19-20; Kissam Hall Board, '20-21; Chairman Kissam Hall Board, '21-22.

College of Arts and Science



STEWART, EMMA LOUISE, B.A. Mt. Pleasant, Tenn.

Δ Σ Τ

Scribblers, '22; Delegate to Blue Ridge, '21.

SENIOR CLASS 1922

STOVES, JOSEPH SHELBY, A.B. Nashville, Tenn.

Α Τ Ω

Glee Club, '19-22; Commodore Club, '21-22; Honor Committee, '21-22.

STREET, CLARENCE PARKE, B.A. Cadiz, Ky.

Φ Δ Θ

TATE, ORLEY ALLEN, B.A. Cincinnati, Ohio

Φ Δ Θ, Σ Τ

Glee Club, '18-19; Blue Pencil Club, '19; President, '20; Dramatic Club, '19-20; Publicity Manager, '21; Manager, '22; Calumet Club, '20-21; President, '21-22; COMMODORE Representative, '21; Sophomore Honor Roll; *Jade* Staff, '20-22.

THOMPSON, ROY, B.A. Pocahontas, Ark.

Α Τ Ω, Ο Δ Γ

Artus Club.

TILLEY, J. H., B.A., M.D. Lebanon, Tenn.

Φ Β Κ

Sophomore Honor Roll; Blue Pencil Club, '18-20.

College of Arts and Science



Senior Class

MILDRED REESE EASTERLING, B.S. Lake City, S. C.

Member Phi Mu Literary Society; Member Athletic Association, '18-'20;
Member Science Club, '21; Class Marshal, '18.

Mildred in her quiet unassuming way has made friends of us all.

WINIFRED EADDY, A.B. Johnsonville, S. C.

Member Y. W. C. A.; Member Zeta Alpha Literary Society; Member
Athletic Association, '20-'21; Secretary La Fête Cercle Français, '20;
Bonicles, '20-'21; Member Math. Club, '20-'21; Head Prator North
Dormitory, '20; Scholarship in Latin, '20-'21; Assistant in Latin, '21.

When the Class of '21 goes out into the world, Coker will lose one of her most ambitious and capable students. She is an all-round "A" pupil, and it is hard to decide in which she excels, Latin, Math., or German.

VIRGINIA GALLOWAY, B.S. Lynchburg, S. C.

Member Phi Mu Literary Society; Member Athletic Association; Junior
Basketball Team; Varsity Basketball Team, '20; Member Winning Crew,
'20; Manager Volley Ball Team, '20; Member Block "C" Club, '21; Member
Drama Club, '21; Member Science Club, '21; Member Y. W. C. A.

Virginia is a hail-fellow, well-met sort of girl. She is as good a friend as she is an athlete.



HELEN CAMPBELL CASSELL, A.B., "Helie" Rural Retreat, Va.

Secretary of Class, '19; Y. W. C. A. Cabinet, '19-'22; Vice-President Class, '20; Vice-President Lanier Literary Society, '20; Dixie Tennis Club, '20; Student Government, '21; Junior Basketball Team, '21; Secretary Class, '22; Treasurer Y. W. C. A., '22; Orange Hockey Team, '20; Southwest Virginia Club; Missionary Society; Athletic Association; Club Editor Elizabethan; S. S. S. S. S.

"Love is a principle which demands a mighty interest."

They say that "boys and books don't mix," but "Helie" is a living example of the fact that this is not always true. She has managed to combine a successful college career with a more than successful love affair—and we wish we knew the secret. Besides "Helie" has had numerous other duties and responsibilities—chief among them is the arduous task of looking after "Kat." And any job she has to do, she does and does well, for "Helie" is the kind of girl who has a conscience that is in good working order. Furthermore, when she has a word to say, or an opinion to express, she possesses the happy faculty of hitting the nail on the head. You had better beware if you happen to be the subject of discussion, for her sarcasm is deadly.

"Helie" is a real girl—all-wool and a yard wide, and we love her for always being just herself. She is of a type that we would like to copy, but she is inimitable—with a manner all her own.

MIANA, NINETEEN TWENTY-THREE



JAMES GORDON MADISON, B.A. Denbigh, Va.

Private "C" Company '17-'18; Varsity Baseball '17-'18, '19-'20, '20-'21; Varsity Basketball '17-'18, '19-'20, '20-'21; First Sergeant "B" Company '19-'20; Exchange Editor "Skirmisher," '19-'20; President Junior Class '19-'20; Captain "D" Company '20-'21; Varsity Football '20-'21; President Monogram Club '20-'21; President Senior Class '20-'21; Editor "Skirmisher" '20-'21; College Editor "Miana" '20-'21.

When "Matt" was in the Navy Class, way back in '17-'18, he claimed to be an F. F. V. Nevertheless, we don't hold that against him, not even when he says he is the descendant of President Madison. "Matt" went to Annapolis for a while, but decided that a life of ease at Marion was to be preferred. What was the Navy's loss in the transaction was Marion's gain, for "Matt" made a letter in basketball and baseball last year, was on the football squad this year, and will undoubtedly repeat his performance in the winter and spring sports this year. Besides his athletic prowess, he holds down the captaincy of "D" Company, and as editor of *The Skirmisher* has got that esteemed publication out almost with regularity. Like most great men, "Matt" has a weakness. What is it? Look in the Beauty Section.

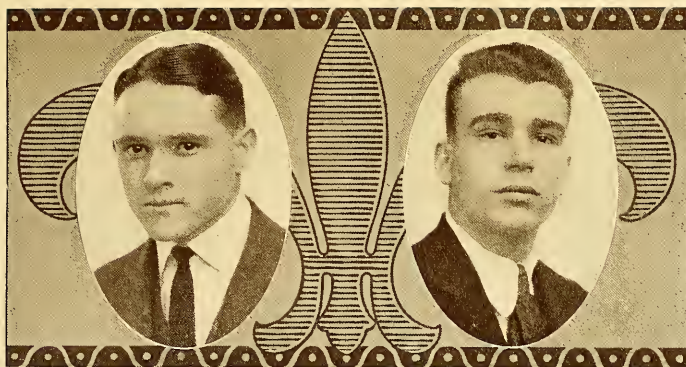
WILLIAM HAMILTON LOVE, B.A. Houston, Tex.

Corporal "D" Company '19-'20; Advertising Manager "Miana" '19-'20; Secretary-Treasurer Texas Club '19-'20; Literary Society '19-'20; "Skirmisher" Staff '19-'20, '20-'21; Second Lieutenant "B" Company '20-'21; Editor-in-Chief "Miana" '20-'21; Vice-President Senior Class '20-'21; President Texas Club '20-'21.

Love is one of the most distinguished members of our class. He is little, but O so loud! There is hardly anything going on that he is not in the middle of, and where he is, action and success are sure to be. This young fellow has very definite opinions on everything, and states them, regardless of whom he opposes. It makes no difference if Col. Murfee or Major Spessard think differently about it, Love will argue his point with them as soon as with the most obscure rat in school. This spunk and his two years at T. M. C. probably account for his second lieutenantcy and the success of the Miana, 1921.



MIANA, NINETEEN TWENTY-THREE



RALPH SQUIRE RAINEY, A.B. Gordonsville, Va.

"Wit and humor belong to genius alone."

Clio; Kappa Psi Nu; Varsity Track '15-'21; Clio Entertainment '13-'14-'15-'21-'22; Class Debater '22; Intercollegiate Debating Team '22; Clio Commencement; Orator's Medal '21; "E" Men's Club '21-'22; Manager Young Men's Club '21-'22; Phippsich Staff '22; Editor-in-Chief "Maroon and Gold" '22.

We defy Mr. Socrates, of ancient times, to think he is superior to our "Socrates" in either wit or wisdom. As soon as "Socrates" crosses one's line of vision, a smile begins to spread across the face in memory of some wise remark he has expounded. Just you give "Socrates" something to do and it will be done a little better than anyone else would do it. The *Maroon and Gold* has become an excellent paper under his editorship. Read his editorials and you will become very, very wise yourself. He is a journalist, orator and humorist of local fame—and married.

HERTFORD GARDNER SELF, A.B. Siler City, N. C.

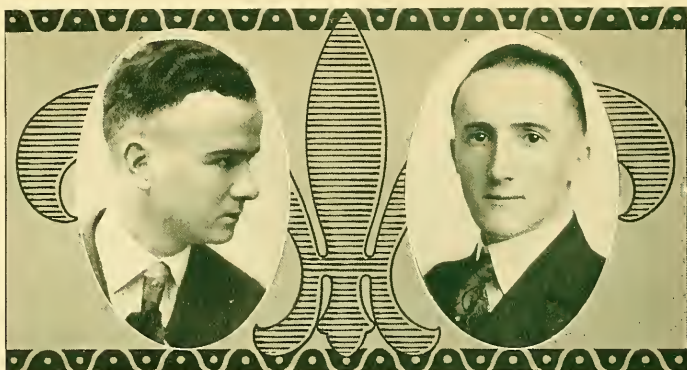
"It is our actual work which determines our values."

Philologist; Kappa Psi Nu; Sunday School Class President '18-'20-'21; Philologist Entertainment '19-'22; Philologist Orator's Medal '20; Class Debater '21; Peace Contest Representative '21; "Maroon and Gold" Staff '21; Philologist Commencement Representative's Medal '21; Business Manager "Phippsich" '22; Intercollegiate Debating Team '22.

Here is one of the best students and most consistent workers in the college. He works unobtrusively, and his college mates are often ignorant of the amount of good work he does. He is known as one of the few real orators in college. Everyone grants him the laurels in this field. Hertford is a young man of sterling character and high ideals. His ability to make good is assured.



MIANA, NINETEEN TWENTY-THREE



ROBERT KYLE BEGGS, B.A. Gadsden, Ala.

Private "D" Company '19-'20; Literary Society '19-'20; Private "D" Company '20-'21; Class Historian; Tennis Team '20-'21; Alabama Club '19-'20, '20-'21.

Ever since his early youth Beggs has, according to his own statement, had an insatiable longing to punch "cattle" in Texas, but so far has not realized this ambition. He is at present engaged in ferreting out the ingredients of the ungodly compounds Captain Baer gives his Chemistry III section, and preparing himself to convert lead into gold in his future life. Bobby is a lady killer and a "he-vamp," and will leave a trail of broken hearts behind him wherever he goes. Although his stern and forbidding countenance repels timid strangers, he is really a good friend when you get to know him, and is perfectly harmless.

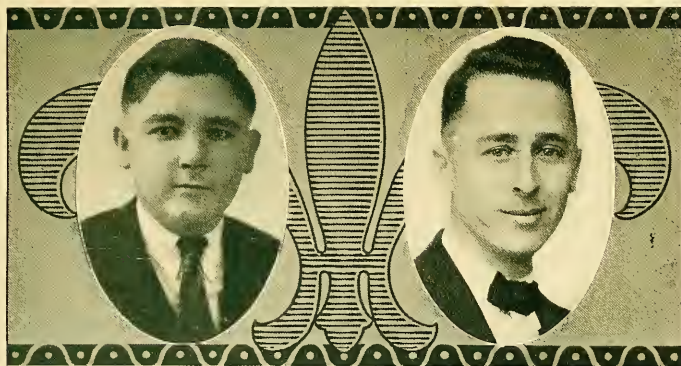
ROBERT PALMORE, B.S. Marion, Ala.

Private "A" Company '19-'20; Private "B" Company '19-'20; Private "D" Company '20-'21.

This young fellow, incredible as it may seem, is one of the most wild and wayward of the Class of '21. He cares little for school, save for perturbing the teachers, and he may be recognized immediately by his clear and ringing tones, and his debonnair and rakish manner. When this fiery and impassioned orator gets up to talk in English class he has the undivided attention of the class, and at the end of his burst of eloquence there is always a scene of wildest tumult and enthusiasm. Robert, however, is modest, and everybody that knows him is his friend.



MIANA, NINETEEN TWENTY-THREE



LUCIUS BENTON HOWELL, B.S. Marion, Ala.

Private "D" Company '19-'20; Alabama Club '19-'20, '20-'21;
Literary Club '19-'20; Battalion Staff '20-'21; Class Prophet
'20-'21; Alabama Club '20-'21.

Once upon a time, as all good fairy stories begin, Lucius raised his hand higher than his head in one of his classes. This is all hearsay, and we don't vouch for its truth, but the rumor reached our ears. He well knows his lessons, but manifests no outward sign of such knowledge. However, his teachers all know this so well that it makes no difference in his grades. The reason for his sorrowful expression is that, having just solved the hardest of all analytical geometry originals, he, like Alexander, is weeping because there are no more worlds to conquer.

ROBERT USRY RAY, B.A. Woodstock, Ala.

Private "A" Company '18-'19; Corporal "D" Company, Sergeant
"D" Company '19-'20; First Sergeant "B" Company '20-'21;
Alabama Club '18-'19, '19-'20, '20-'21.

Robert was a simple child when he first joined us, but since then, inspired by our presence he has attempted to emulate Webster in his knowledge of words; and whenever he finds one which he doesn't know he is in great distress until he discovers its meaning. The chief end of this dignified senior is to do nothing all morning, and rest from his exertions all afternoon. He is very much disgusted with his classes because he can't sleep in peace. But when Ray does get started it takes a lot to stop him; he always accomplishes what he sets out to do.





Senior Class

CLAYTON TULLIS, JR.
MONTGOMERY, ALA.

Sigma Phi Omega

1916-17: Private "B" Co. 1917-18: Corporal
"A" Co.; Sergeant "A" Co.; *Little Tiger*
Monthly Staff; Football Squad.

JAMES OTIS TRULOVE
AMARILLO, TEXAS

Sigma Phi Omega


1917-18: Private, Band; German Club; Re-
porter *Little Tiger*; Track Squad.

ARTHUR A. WILLIAMS
MEMPHIS, TENN.

Tau Delta Tau

1916-17: Private "B" Co.; Baseball Squad.
1917-18: Color Sergeant; Pan-Hellenic
Council; Baseball Squad.



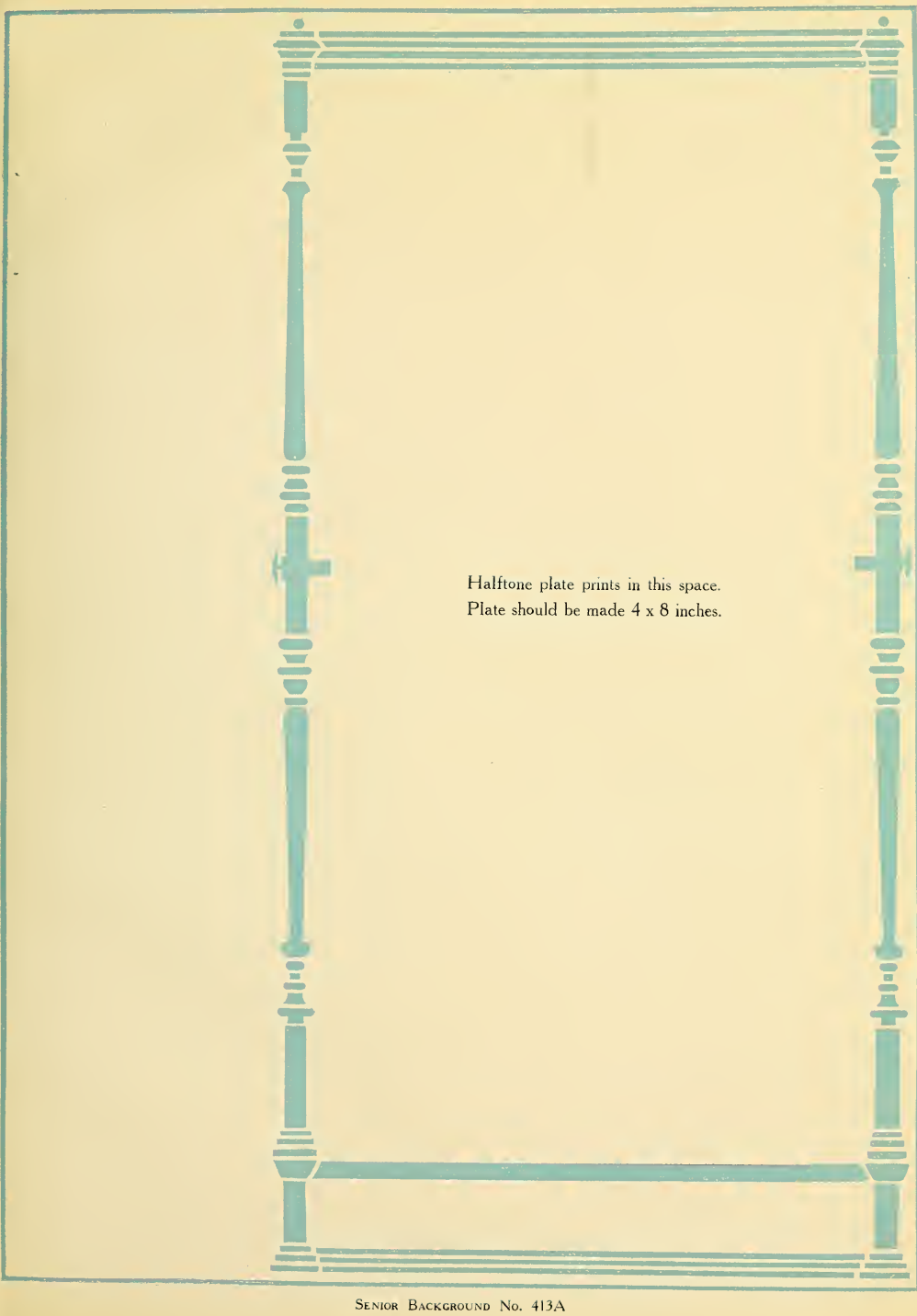


Half-tone plate prints in this space.
Plate should be made $4\frac{1}{2}$ x $2\frac{1}{2}$ inches.

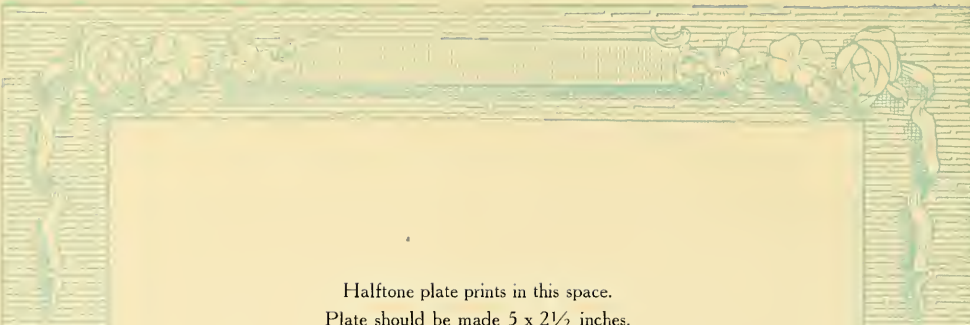
Halftone plate prints in this space.

Plate should be made


$2\frac{1}{2} \times 4\frac{1}{4}$ inches.



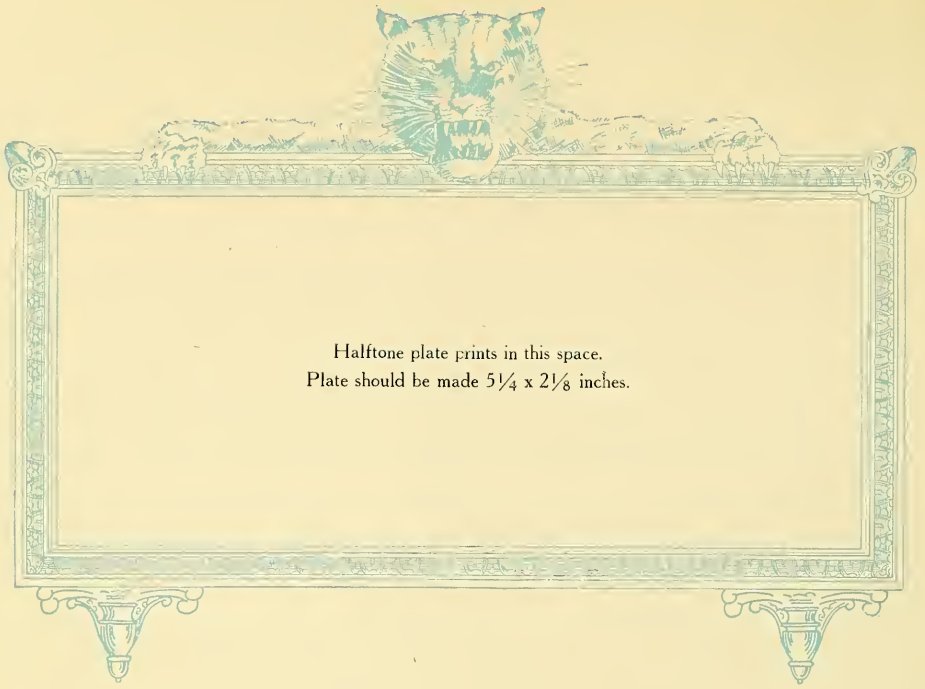
Halftone plate prints in this space.
Plate should be made 4 x 8 inches.



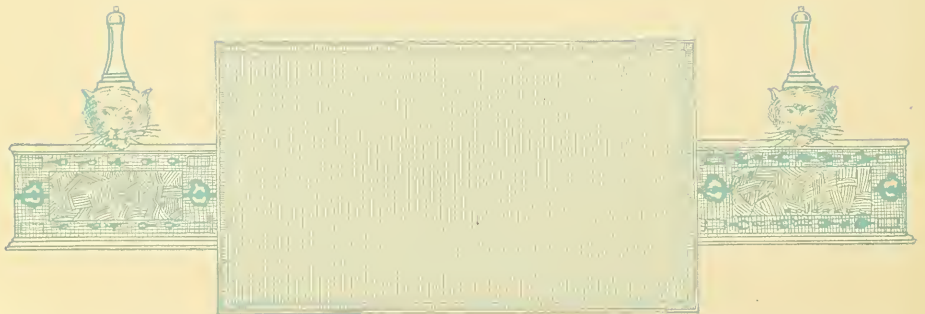
Halftone plate prints in this space.
Plate should be made 5 x 2½ inches.



Halftone plate prints in
this space.
Plate should be made
2 x 7¼ inches.

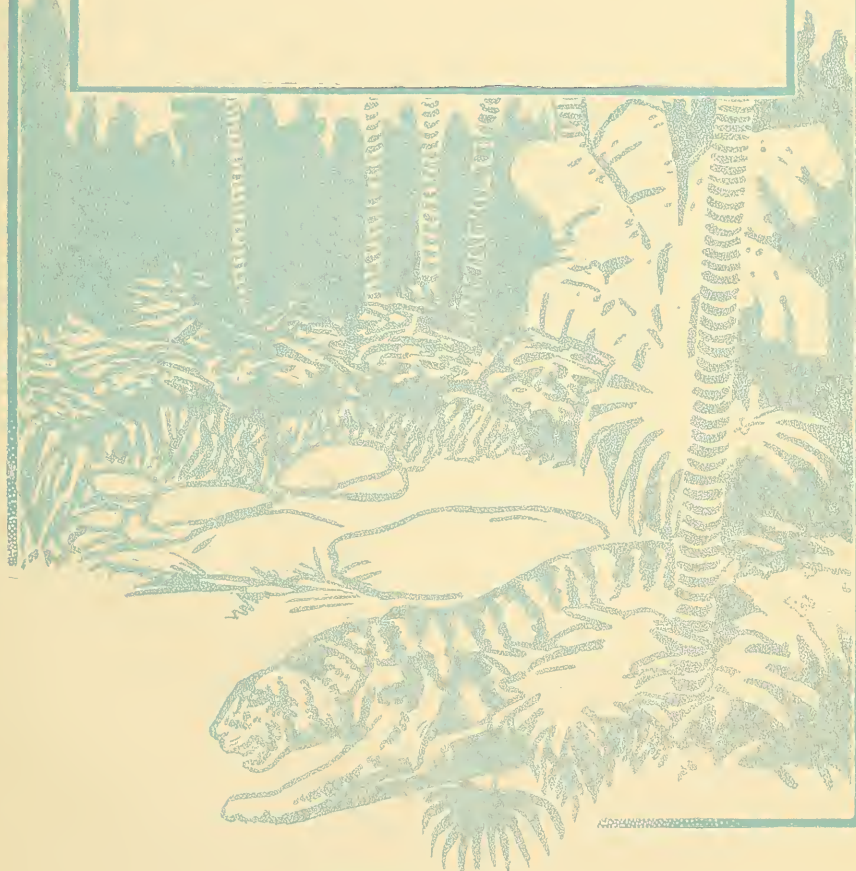


Halftone plate prints in this space.
Plate should be made $5\frac{1}{4} \times 2\frac{1}{8}$ inches.




SENIOR BACKGROUND NO. 416A


Halftone plate prints in this space.
Plate should be made $4\frac{5}{8} \times 2\frac{1}{4}$ inches.



SENIOR BACKGROUND No. 417A

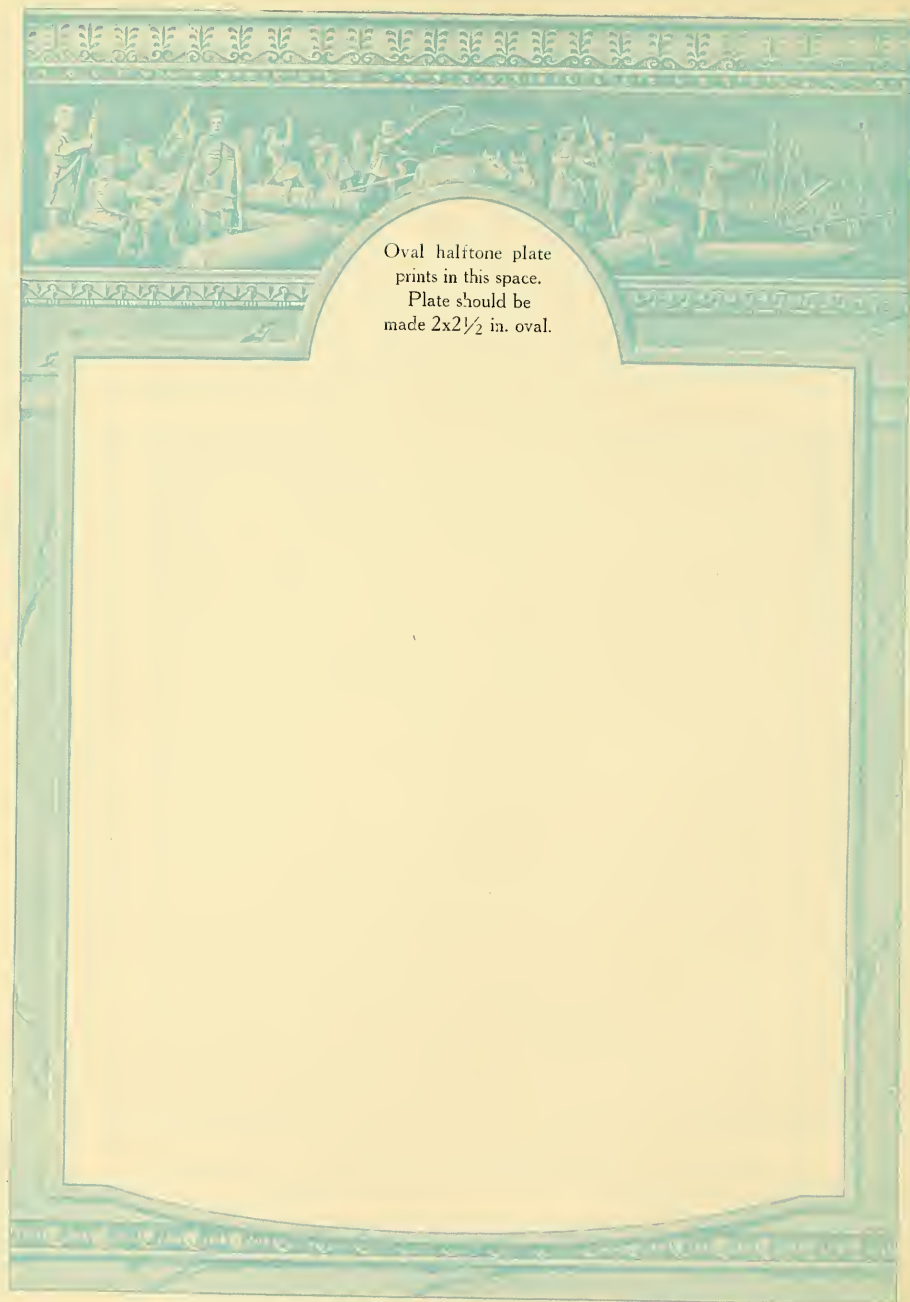


Oval halftone plate
prints in this space.
Plate should be
made $2 \times 2\frac{1}{2}$ in. oval.



Oval halftone plate
prints in this space.

Plate should be
made $2 \times 2\frac{1}{2}$ in. oval.



Oval halftone plate
prints in this space.

Plate should be
made $2 \times 2\frac{1}{2}$ in. oval.



Halftone plate prints in this space.
Plate should be made $5\frac{1}{8} \times 2\frac{1}{2}$ inches.



Halftone plate prints in this space.
Plate should be made $5\frac{1}{8}$ x $2\frac{1}{2}$ inches.



Halftone plate prints in this space.
Plate should be made $6\frac{1}{2} \times 1\frac{3}{4}$ inches.

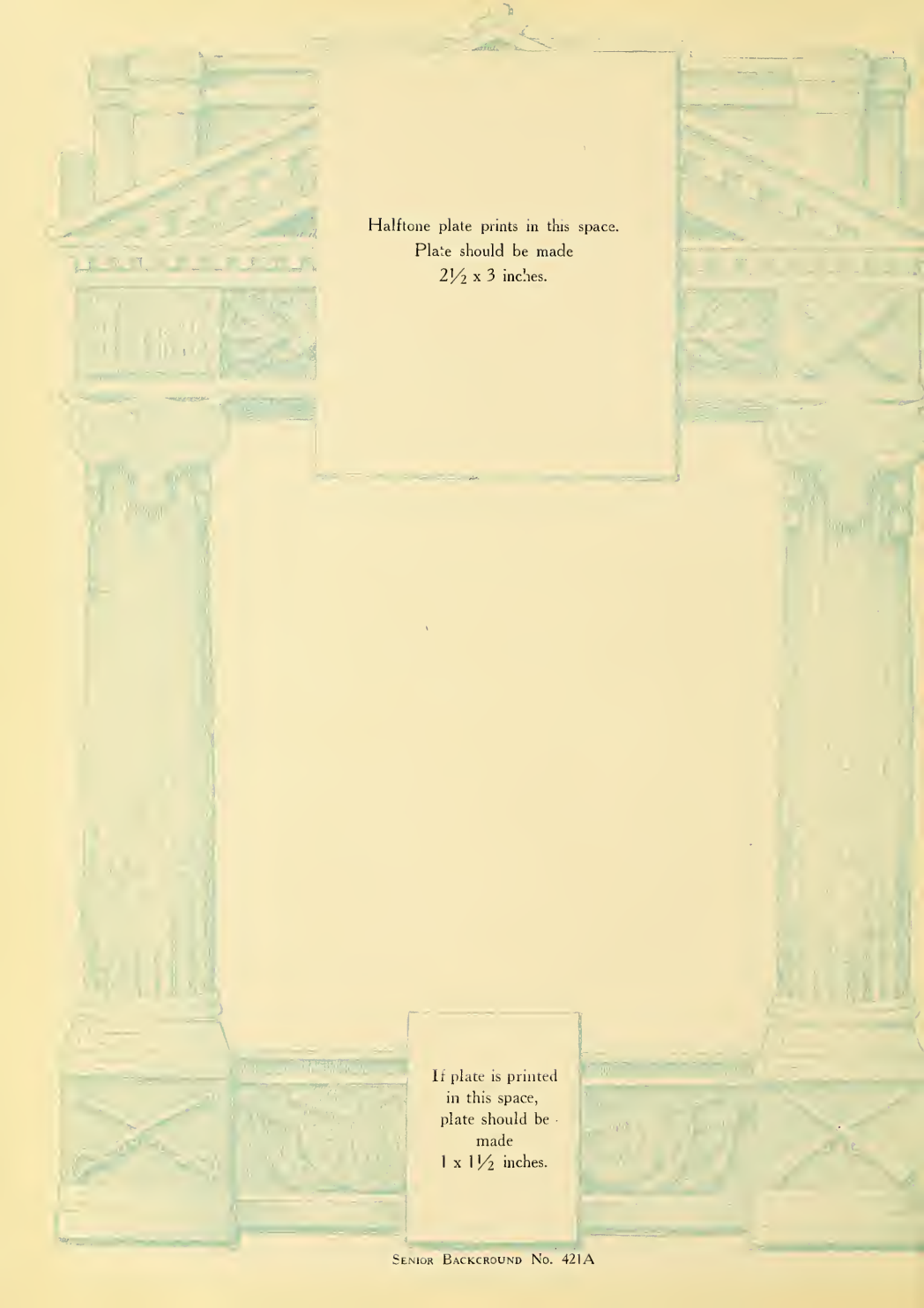


SENIOR BACKGROUND No. 420A

Halftone plate prints in this space.
Plate should be made $6\frac{1}{2} \times 1\frac{3}{4}$ inches.



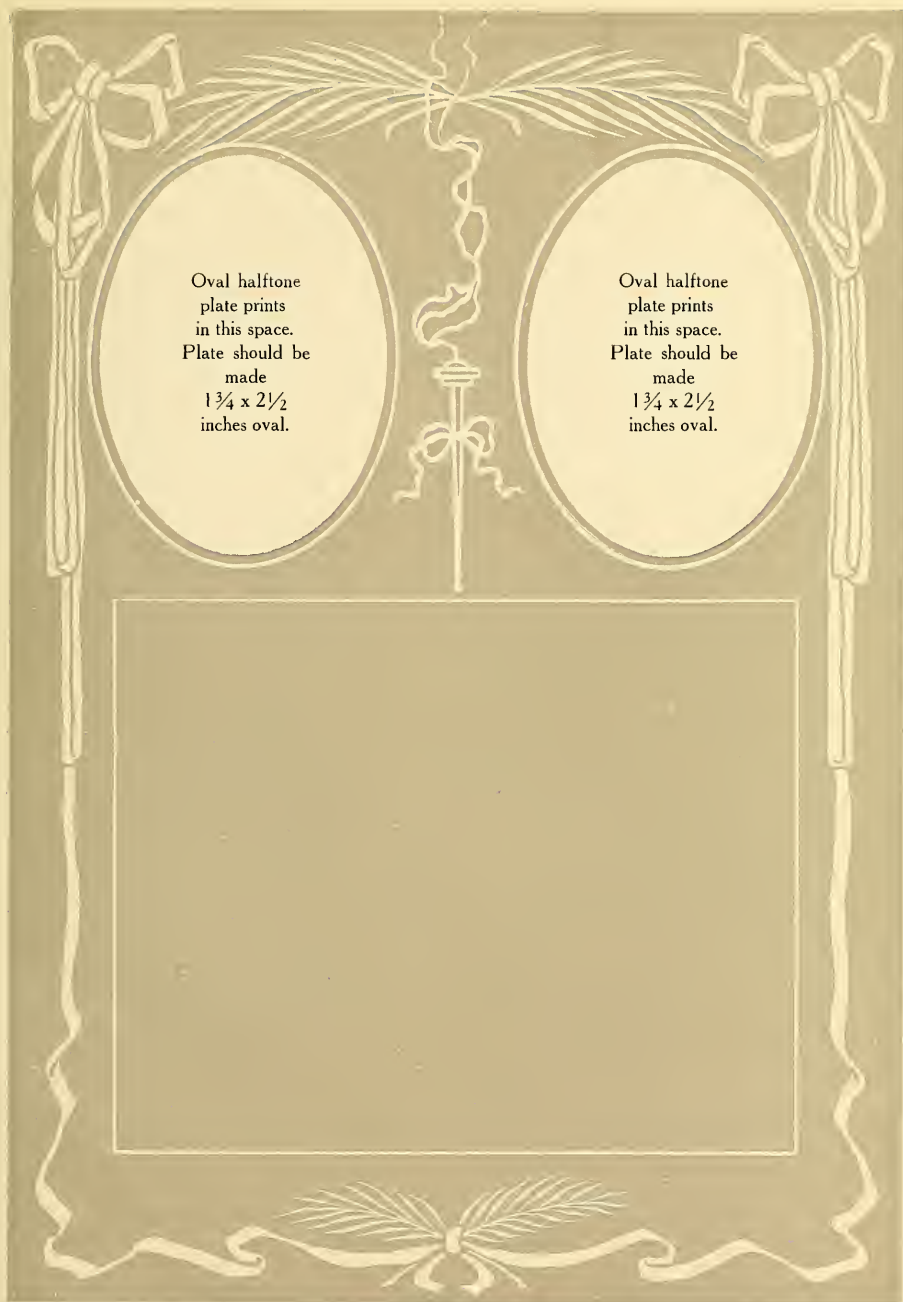
SENIOR BACKGROUND NO. 420B

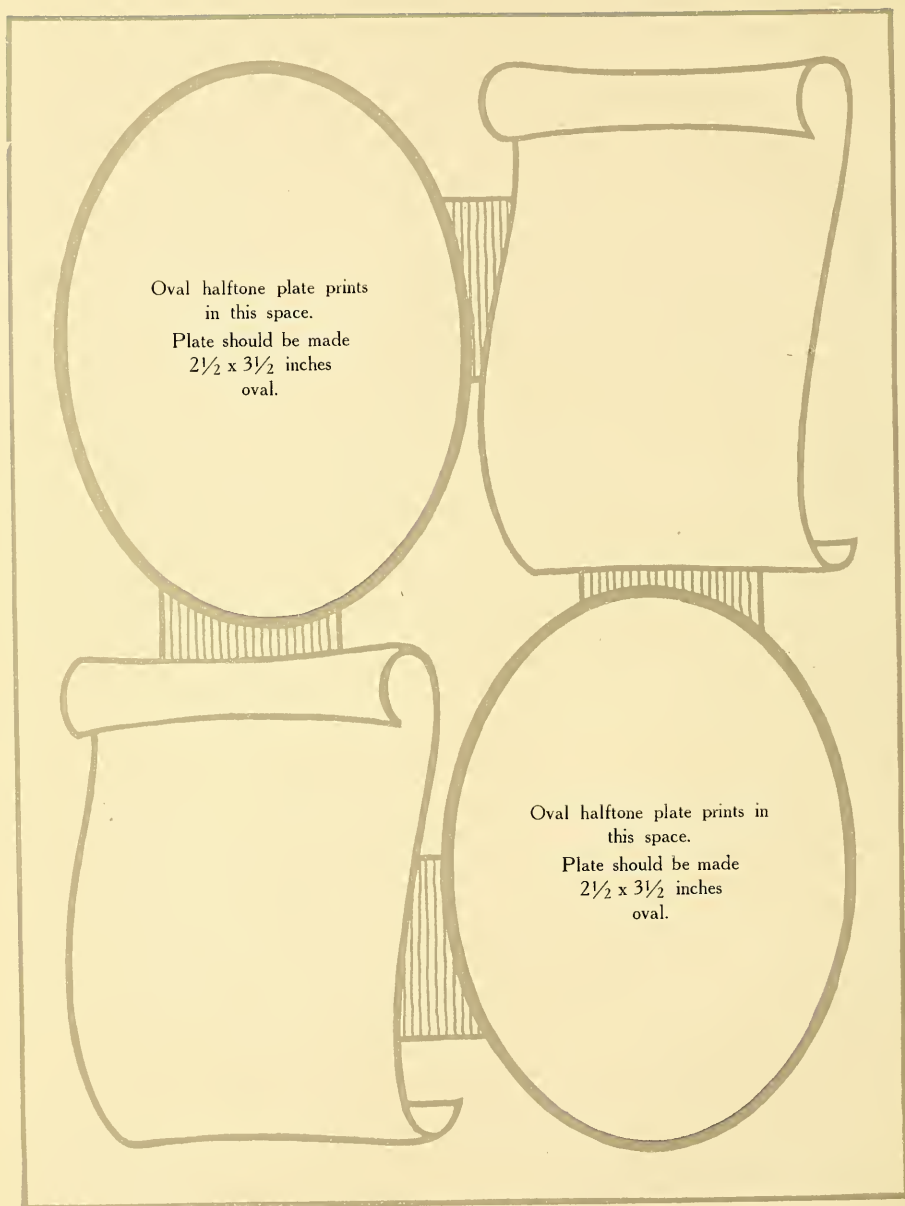


Halftone plate prints in this space.

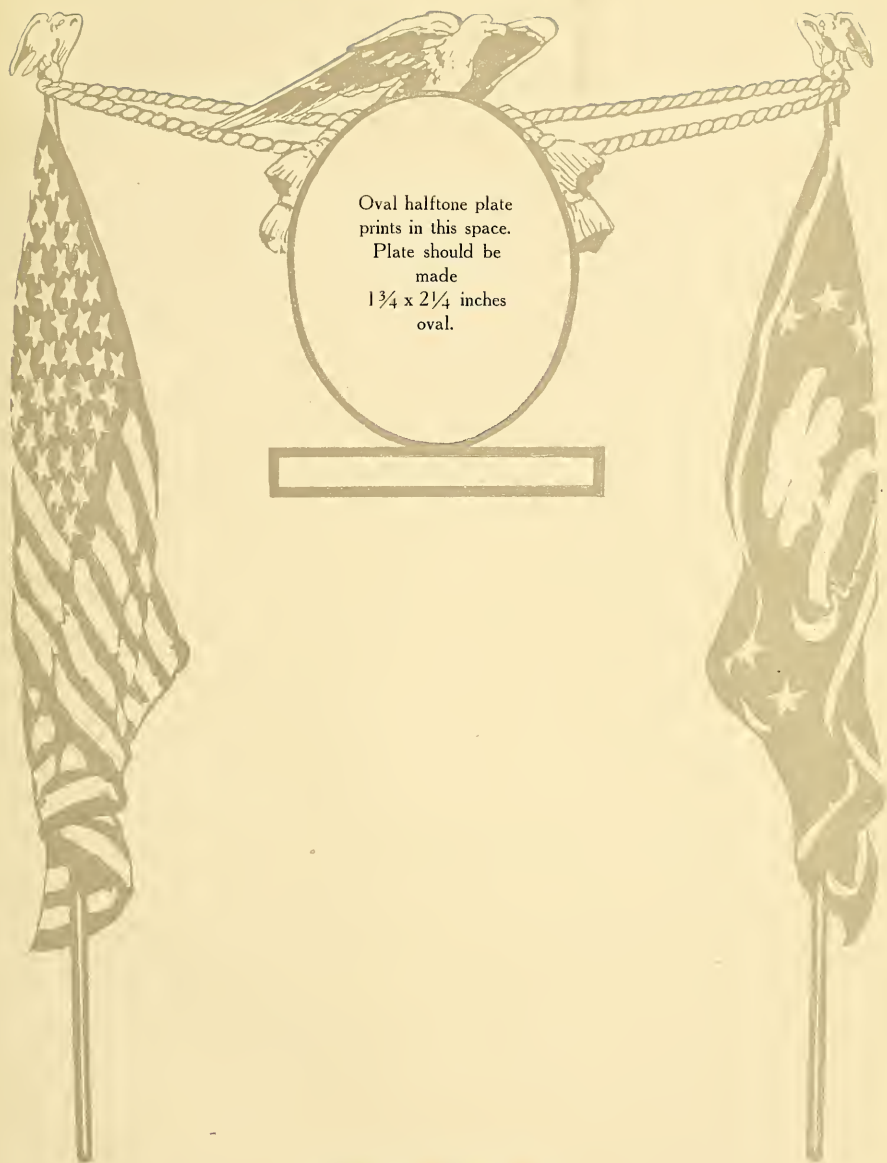
Plate should be made
 $2\frac{1}{2} \times 3$ inches.

If plate is printed
in this space,
plate should be
made
 $1 \times 1\frac{1}{2}$ inches.





SENIOR BACKGROUND No. 423A



Oval halftone plate
prints in this space.
Plate should be
made
 $1\frac{3}{4} \times 2\frac{1}{4}$ inches
oval.

SENIOR BACKGROUND NO. 424A

Halftone plate
prints in this
space.

Plate should be
made
 $1\frac{1}{2} \times 7\frac{1}{2}$ inches.






SENIOR BACKGROUND NO. 425A



Halftone plate
prints in this
space.
Plate should be
made
 $1\frac{1}{2} \times 7\frac{1}{2}$ inches.



SENIOR BACKGROUND No. 425B



Halftone plate
prints in this
space.
Plate should be
made
 $1\frac{1}{2} \times 7\frac{1}{2}$ inches.



SENIOR BACKGROUND No. 425C

Halftone plate
prints in this
space.
Plate should be
made
 $1\frac{1}{2} \times 7\frac{1}{2}$ inches.



SENIOR BACKGROUND No. 425D

Halftone plate prints in this space.
Plate should be made $4\frac{3}{4} \times 2\frac{3}{4}$ inches.



SENIOR BACKGROUND No. 426A

Halftone plate prints in this space.
Plate should be made $4\frac{3}{4} \times 2\frac{3}{4}$ inches.



SENIOR BACKGROUND No. 426B

Halftone plate prints in this space.
Plate should be made $4\frac{3}{4} \times 2\frac{3}{4}$ inches.



SENIOR BACKGROUND No. 426C

Halftone plate prints in this space.
Plate should be made $4\frac{3}{4} \times 2\frac{3}{4}$ inches.



SENIOR BACKGROUND No. 426D



Senior Class

DALEY CRAWFORD, *K Δ* Laurel, Mississippi

BACHELOR OF SCIENCE

Geiger Chemistry Medal, '20; Delegate to Blue Ridge, '20; Pianist for Glee Club, '20; Vice-President Sophomore Class, '21; Vice-President Y. W. C. A., '21; Purple and White Staff, '21-'22; President Y. W. C. A., '22; Pan-Hellenic Council, '22; Vice-President Senior Class, '22; Art Editor Bobashela, '22; All-Coe Club.

Three years has been plenty of time for Daley to gain her degree. High grades and general efficiency are part of her record. Being a friend has gained numberless friends for her.

MONTYE OUIDA CRAWFORD Jackson, Mississippi

BACHELOR OF SCIENCE

Librarian of Science Club, '18-'19; Chairman of Religious Committee of Y. W. C. A., '18-'19; Delegate to Blue Ridge, '19; President Y. W. C. A., '19-'20; Chairman Devotional Committee of Student Volunteer Band, '20-'21; Secretary Y. W. C. A., '20-'21; A Knutt.

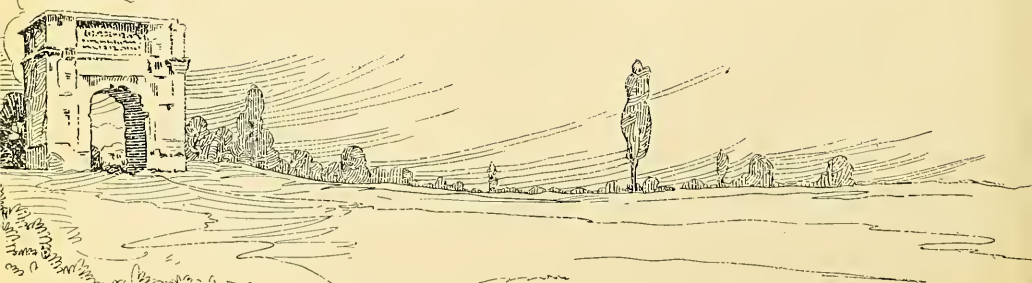
Ouida is capable, amiable and conscientious. She is ready to help at any time to make her associates happier and better.

CHARLES ETHELBERT CRISLER, *Δ Θ X* Baton Rouge, Louisiana

BACHELOR OF SCIENCE

Assistant Business Manager Bobashela, '22; Tennis Club; L. L. S.; Y. M. C. A.; Ramblers Club; Louisiana Club.

Bert's dry laugh and pleasant manner account in part for his many friends. He and his horn-rims are an inseparable pair about the campus, welcomed wherever they go.





Senior Class

ARMSTEAD W. BAILEY Coldwater, Mississippi

BACHELOR OF ARTS

Overseas, '18; American Legion; President H. S. Club, '19-'20; Mid-Session Debater, '21; Y. M. C. A. Vice-President G. L. S., '21-'22; Honor Council, '21-'22; President Preachers' League, '22; President G. L. S., '22; Commencement Debater, '22; Student Governing Board, '22; Postmaster, '22.

Quiet dignity and deep sincerity have gained for Walsh the unflinching respect and confidence of his associates. He is the kind of man who can pass through all sorts of environments and still remain the same—good and true.

NELLIE B. CLARK, *Φ M* Jackson, Mississippi

BACHELOR OF ARTS

Tennis Club, '18 and '19; Y. W. C. A.; Girls' Basketball, '19-'20; Y. W. C. A. Cabinet, '21-'22; Manager Girls' Tennis Club, '21-'22; Club Editor of Bobasha, '21-'22; Pan-Hellenic, '21-'22.

Nellie is loyal through and through to Millsaps and to her friends. She is definite in her opinions and ready to express them.

HENRY BASCOMB COLLINS, JR., *Π K Α, Σ Υ* Onville, Louisiana

BACHELOR OF ARTS

L. L. S.; Purple and White Staff, '18, '19, '20, '21, '22; Assistant Business Manager, '20-'21; Business Manager, '21-'22; Secretary L. L. S., '19-'20; Vice-President, '20-'21; President, '21-'22; Track, '19, '20, '21, '22; Track Manager, '22; Y. M. C. A. Cabinet, '19-'20, '21-'22; Treasurer Y. M. C. A., '20-'21; Delegate to Blue Ridge, '20; Treasurer Junior Class, '20-'21; Secretary Athletic Council, '21-'22; Assistant in English, '21-'22; Associate Editor Bobasha, '21-'22; Pan-Hellenic Council, '21-'22; Louisiana Club.

The many noteworthy things accomplished by Henry Collins in his four years here would never be known were his publicity dependent on his own words. He is not inclined to self-praise. Industry, dependability and sincerity are samples of his good qualities. He has achieved distinction as a track man.





Faculty

WILLIAM DAVID JONES, B.S.

Superintendent

Latin

B.S. Cumberland College.

H. H. S. since 1918.

ROBERT MILTON MCFARLAND, A.B.

Principal

Mathematics

A.B. Transylvania College.

H. H. S. since 1921.

MISS RUTH HOLT, A.B.

French and English

A.B. Tennessee College.

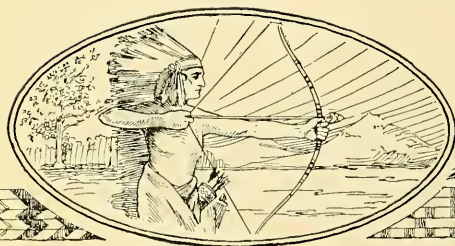
H. H. S. since 1921.

MISS CATHERINE L. BRAUN

History and Biology

Graduate Western Kentucky State Normal.

H. H. S. since 1918.



Faculty

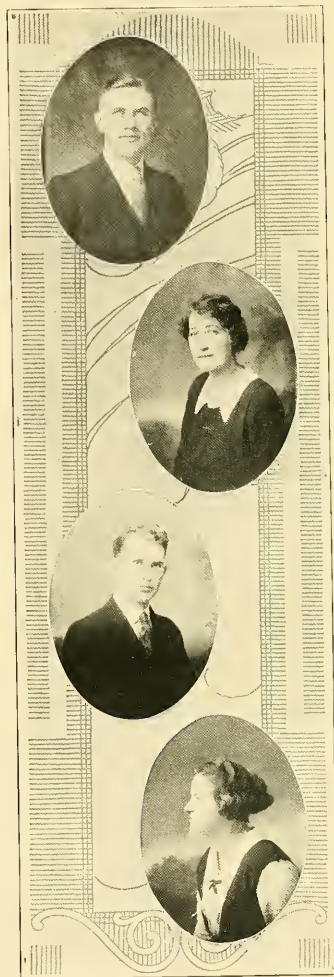
PAUL MEEK, B.S.A.
Geography and French
Athletics

B.S.A., University of Tennessee.
H. H. S. since 1920.

MISS NINA A. SHIPE
Home Economics
Graduate East Tennessee State Normal.
H. H. S. since 1921.

GREEN WASHINGTON CAMPBELL
Seventh Grade
H. H. S. since 1921.

MISS MARTHA V. LOUGH
Supervisor of Music
Graduate Oberlin Conservatory of Music.
H. H. S. since 1920.





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